VOTE 18 - MINISTRY OF ARTS AND CULTURE

CONTEXT FOR BUDGET INTERVENTION

The Ministry of Arts and Culture is playing a pivotal role in promoting cultural awareness and tolerance, developing the creative ability of Mauritians and preserving our National Heritage by: i) promoting interaction and intercultural dialogue through the organization of national festivals to highlight the prevalence of sharing and mutual appreciation; ii) encouraging local artists to develop and display their talents in all art forms; iii) providing financial and technical support, training and logistics to associations of artists, socio cultural organizations and to individuals for the effective promotion of various art forms; iv) enlisting popular public participation in the celebration of national and historical events; v) encouraging artistic and cultural exchanges with other countries; and vi) promoting our National Heritage.

Other activities include i) giving the National Archives Department the necessary tools to promote and conserve the rich and varied collections of the memory of the nation; ii) ensuring the transmission of historical and cultural values to future generations by developing, maintaining and promoting national and specialized museums; iii) enforcing the Copyright Act and combating piracy to safeguard the interest of artists and to provide quality products to the public; iv) promoting a reading culture among the Mauritian population through the National Library and the "Centre de Lecture et d'Animation Culturelle"; v) classifying films in accordance with their suitability for their viewing by different age groups; and vi) upgrading cultural infrastructure.

SUMMARY OF BUDGET

A Expenditure by Programme (F	(Rs	amme	Program	by	Expenditure	Α
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- 1 Promotion of Arts and Culture
- 2 Preservation and Promotion of Heritage **Total**

B Expenditure by Economic Categories (Rs)

1 Recurrent Expenditure

- 1.1 Personal Emoluments
- 1.2 Other Staff Costs
- 1.3 Other Goods and Services
- 1.4 Subsidies and other Current Transfers
- 2 Capital Expenditure
- 2.1 Acquisition of Fixed Capital Assets
- 2.2 Purchase of Land/Intangible Assets
- 2.3 Capital Transfers **Total**

C Staffing - funded positions

- 1 Managerial positions
- 2 Technical positions
- 3 Support positions **Total**

2008/09	2009/10
Estimates	Estimates
136,480,000	141,080,000
145,820,000	148,620,000
282,300,000	289,700,000
157,300,000	162,700,000
44,770,000	46,500,000
7,070,000	7,437,000
39,935,000	41,603,000
65,525,000	67,160,000
125,000,000	127,000,000
5,800,000	6,200,000
-	-
119,200,000	120,800,000
282,300,000	289,700,000
	136,480,000 145,820,000 282,300,000 157,300,000 44,770,000 7,070,000 39,935,000 65,525,000 125,000,000 5,800,000

10	10	10
89	92	92
163	163	163
262	265	265

VOTE 18 - Ministry of Arts and Culture - PBB - 2007/08 - 2009/10						
MAIN ACTIVITIES (A)	SPECIFIC OBJECTIVES (SO)	OUTPUTS (O)	PERFORMANCE INDICATORS (P)			
PROGRAMME 1 - PROMOTION O Outcome: Sustain the development of arts and growth in the Mauritian cultural industry by 20	culture by encouraging artistic and cultural exc	changes and promoting various art forms with a view	to consolidating national unity as measured by 5%			
A1: Organisation of cultural, artistic and historical events.	SO: Promote social integration among the different cultures of Mauritius.	O1: Organise the official ceremony and cultural show to celebrate major events including declared national festivals such as (i) National Day; (ii) Commemoration of the abolition of slavery; (iii) Commemoration of the arrival of Indentured Labourers in Mauritius; (iv) Chritmas; (v) Divali; (vi) Eid Ul Fitr; (vii) Spring Festival; and (viii) Drama Festival.	P1: Half-yearly impact assessment report to be submitted by November 2007 and May 2008.			
A2: Promotion of cultural and artistic exchanges with other countries.	SO: Encourage participation in artistic and cultural activities (music, dance, training, exhibitions, technical expertise, cultural troupes and artefacts) and give exposure to the Mauritian population to international artistic talents.	People's Republic of China, Pakistan, Malaysia, Mozambique, Luxembourg, Seychelles, Senegal,	P1: Half-yearly reports to be submitted by November 2007 and May 2008.			
A3: Facilitate the development of the cultural industry.	SO:(i) To make the cultural industry viable; (ii) Encourage local artists and artisans to	O1:Study on the Mauritian cultural industry.	P1: Submission of report on the Mauritian cultural industry by December 2007.			
	lisplay their talents; and (iii) Safeguard the nterests of artists.	O2: Action plan to implement recommendations of study on the Mauritian cultural industry.	P1: Action plan for developing the Mauritian cultural industry to be completed by March 2008.			
		O3:Provide financial and technical support to artists such as purchase of their music CD's, arts/paintings, books etc.	P1: The sale of cultural products to increase by 20% in 2007/08 over 2006/07.			
A4: Promote a culture of reading, speaking and writing.	SO: Encourage public-speaking and develop writing skills and reading culture.	O1: Organising public-speaking contests such as poetry, slam, short story telling and debates.	P1: The number of contests in 2007/08 to increase by 50% over 2006/07.			
		O2: Promotion of local literature.	P1: The number of books to be sold by local authors to increase by 20% in 2007/08 over 2006/07.			
		O3: Increase usage of "Centres de Lecture et d'Animation Culturelle" (CLAC).	P1: Increase the number of users of CLAC by 10% in 2007/08 over 2006/07.			
			P2: 2 awareness campaigns to be held in 2007/08.			

VOTE 18 - Ministry of Arts and Culture - PBB - 2007/08 - 2009/10					
MAIN ACTIVITIES (A)	SPECIFIC OBJECTIVES (SO)	OUTPUTS (O)	PERFORMANCE INDICATORS (P)		
			P3: World Book Day to be held before May 2008.		
PROGRAMME 2 - PRESERVATIO	N AND PROMOTION OF HERITAG	GE			
Outcome: Preserve and promote our National	Heritage to develop a sense of belonging and	foster cultural tourism and create 5 National and cultu	ral heritage circuits with at least 50,000 tourists		
participating annually by 2012.					
A1: Preserve and promote national heritage.	SO: Instill a sense of belonging and civic pride with respect to the National Heritage.	01: Restoration of sites (Aapravasi Ghat, Batterie de L'Harmonie).	P1: "Batterie de L'Harmonie" to be restored by December 2009 and "Aapravasi Ghat" by April 2010.		
			P2: Progress Report on "Batterie de L'Harmonie" and "Aapravasi Ghat" to be submitted by February 2008.		
		O2: Recognition of National Heritage.	P1: 4 new sites to be listed as National Heritage in 2007/08.		
			P2: Le Morne to be listed as World Heritage by Jul 2008.		
A2: Develop, maintain and promote national and specialised museums.	SO: Preserve history and heritage for future generations.	O1: Restoration of artefacts.	P1: The number of artefacts restored in 2007/08 to be 845.		
		O2: Display of artefacts.	P1: The number of new artefacts to be displayed in 2007/08 will be 40.		
		O3: Exhibitions / Events including (i) UNESCO General Conference; (ii) International Day of Monuments and sites; (iii) International Museums Day; (iv) Birth Anniversary of SSR; (v) Abolition of Slavery; and (vi) Mauritius Railways.	P1: The number of specific exhibitions/events to be organised in 2007/08 will be 17.		
A3: Assemble and restore documents for access to public and researchers.	SO: Preserve and restore documents of the nation's collective memory.	O1: Documents archived, assembled and restored.	P1: The number of records/documents to be assembled in 2007/08 to be 6,000. P2: The number of records to be restored in 2007/08 to be 2,500.		
			P3: The percentage of documents in secure storage to be at least 30% in 2007/08. P4: The percentage of documents digitised to be at		
			least 1 % in 2007/08.		

Programme 1: Promotion of Arts and Culture

	[2007/08	2008/09	2009/10
		Estimates	Estimates	Estimates
		Listinates	Listiffaces	Listiffaces
1	Recurrent Expenditure (Rs)	117,932,000	122,080,000	126,180,000
1.1	Personal Emoluments	36,107,000	38,870,000	40,200,000
1.2	Other Staff Costs	6,395,000	6,470,000	6,822,000
1.3	Other Goods and Services	34,612,000	35,410,000	37,043,000
1.4	Subsidies and other Current Transfers	40,818,000	41,330,000	42,115,000
2	Capital Expenditure (Rs)	13,100,000	14,400,000	14,900,000
2.1	Acquisition of Fixed Capital Assets	3,100,000	4,400,000	4,900,000
2.2	Purchase of Land/Intangible Assets	-	-	-
	Capital Transfers	10,000,000	10,000,000	10,000,000
	Total	131,032,000	136,480,000	141,080,000
	Recurrent Expenditure	117,932,000		
	Personal Emoluments	36,107,000		
	Other Staff Costs	6,395,000		
	Wages	115,000		
	Travelling and transport	5,500,000		
	Staff welfare	30,000		
	Overtime	750,000		
	Other Goods and Services	34,612,000		
	Office expenses and incidentals	625,000		
	Telephone bills	1,600,000		
	Rent	7,200,000		
	Maintenance and running of vehicles	1,600,000		
	Office equipment and furniture	225,000		
	Maintenance of buildings, grounds, plant and	600,000		
	equipment	,		
	Training of staff	175,000		
	I.T. facilities	250,000		
	Electricity charges	850,000		
	Water rates	60,000		
	Publications	300,000		
	Fees to Chairman and Members of	1,800,000		
	Boards/Committees	-,,		
	Uniforms	250,000		
	Security services	750,000		
	Cultural and artistic exchanges	4,200,000		
	Promotion of arts and culture	11,600,000		
	Postage	177,000		
	Printing and stationery	1,250,000		
	Other operating expenses	500,000		
	National Unity Award	600,000		
	Subsidies and other Current Transfers	40,818,000		
	Contribution to MASA	950,000		
	Grant to Cultural Centres	19,300,000		
	Cont. to President's Fund for Creative Writing in	600,000		
	English	220,000		
	Grant to Mauritius Council of Registered	80,000		
	Librarians	,		
	Grant to Malcolm De Chazal Trust Fund	200,000		
	Grant to National Library	11,000,000		

	2007/08	2008/09	2009/10
	Estimates	Estimates	Estimates
Grant to the Ramayana Centre	500,000		
Grant to National Art Gallery	2,300,000		
Grant to Islamic Cultural Centre for Hajj	1,200,000		
Organisation			
Grant to English Speaking Union	300,000		
Grant to Hindi Speaking Union	2,700,000		
Grant to Urdu Speaking Union	1,588,000		
Contribution to International Institute of	100,000		
Intercultural Dialogue and Peace			
Capital Expenditure	13,100,000	14,400,000	14,900,000
Cultural Centres	10,000,000	10,000,000	10,000,000
Cultural and Recreational Centre at Pointe	100,000	100,000	100,000
Canon	,	,	,
Vehicles and Equipment	800,000	900,000	1,300,000
Improvement to Serge Constantin Theatre Hall	700,000	900,000	1,000,000
Improvements, Renewals and Minor Projects	1,000,000	2,000,000	2,000,000
Centre de Formation Artistique	500,000	500,000	500,000
Staffing - funded positions			
Managerial positions	9	9	9
Technical positions	63	65	65
Support positions	150	150	150
Total	222	224	224

Programme 2: Preservation and Promotion of Heritage

		2007/08	2008/09	2009/10
		Estimates	Estimates	Estimates
1	Recurrent Expenditure	34,490,000	35,220,000	36,520,000
1.1	Personal Emoluments	5,376,000	5,900,000	6,300,000
1.2	Other Staff Costs	583,000	600,000	615,000
1.3	Other Goods and Services	4,566,000	4,525,000	4,560,000
1.4	Subsidies and other Current Transfers	23,965,000	24,195,000	25,045,000
2	Capital Expenditure	84,900,000	110,600,000	112,100,000
2.1	Acquisition of Fixed Capital Assets	1,700,000	1,400,000	1,300,000
2.2	Purchase of Land/Intangible Assets	-	-	-
2.3	Capital Transfers	83,200,000	109,200,000	110,800,000
	Total	119,390,000	145,820,000	148,620,000
	Recurrent Expenditure	34,490,000		
	Personal Emoluments	5,376,000		
	Other Staff Costs	583,000		
	Wages	5,000		
	Travelling and transport	571,000		
	Overtime	7,000		
	Other Goods and Services	4,566,000		
	Office expenses and incidentals	9,000		
	Telephone bills	101,000		
	Rent	3,253,000		

Γ	2007/08	2008/09	2009/10
	Estimates	Estimates	Estimates
	Estimates	Estimates	Estimates
Office equipment and furniture	80,000		
Maintenance of buildings, grounds, plant and	25,000		
equipment	23,000		
Training of staff	12,000		
I.T. facilities	100,000		
	80,000		
Electricity charges Water rates	· ·		
Publications	16,000		
Fees to Chairman and Members of	10,000		
	30,000		
Boards/Committees	24.000		
Uniforms	34,000		
Security services	204,000		
Postage	12,000		
Printing and stationery	30,000		
Other operating expenses	220,000		
Inscription of Mauritian Sites on UNESCO	350,000		
World Heritage List	22.04.		
Subsidies and other Current Transfers	23,965,000		
Grant to Aapravasi Ghat Trust Fund	4,500,000		
Grant to National Heritage Fund	4,820,000		
Grant to Le Morne Heritage Trust Fund	2,000,000		
Grant to Professor Basdeo Bissoondoyal Trust	80,000		
Fund			
Grant to Mauritius Museums Council	12,460,000		
Contribution to Mauritius Archives Publication	12,000		
Fund			
Contribution to International Organisation(s)	93,000		
Capital Expenditure	84,900,000	110,600,000	112,100,000
Construction/Improvement/Rehabilitation of	1,000,000	1,500,000	2,000,000
Museums			
Development of Aapravasi Ghat	5,000,000	5,000,000	4,500,000
SSR Memorial Centre for Culture	100,000	100,000	100,000
Batterie de L'Harmonie	700,000	500,000	300,000
Culture House	1,000,000	900,000	1,000,000
Rehabilitation of the Millennium Monument Site	100,000	100,000	200,000
Le Morne Heritage Site	2,000,000	2,500,000	4,000,000
Matching Grant Scheme for the Rehabilitation of	75,000,000	100,000,000	100,000,000
Historical and Cultural Heritage Sites and			
Structures			
Staffing - funded positions			
Managerial positions	1	1	1
Technical positions	26	27	27
Support positions	13	13	13
Total	40	41	41